

Steinway Lyngdorf - Scandinavian precision with a musical heart

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Steinway Lyngdorf

Now it's time for the second impression of Lyngdorf's latest innovations: the Steinway Lyngdorf S-series. The brand new speaker system, named for the smallest piano the legendary manufacturer has to offer, has only been available in Europe for a few weeks now.



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The cooperation between Steinway and Lyngdorf grew from a mutual admiration of one another's line of products. A combination of extremely well-finished manufacturing, self-evident craftsmanship and the shared tendency to create the best possible musical rendering appears to have been a covenant both strong and logical. This particular collaboration is no fling then, but built on a collective reputation, offering a 'total concept'.



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We finish the impressive set by listening to Simply Red, the legendary Cuba concert. Mick Hucknall was once quoted saying he is the best singer in the world; a bold statement, especially since he was talking about himself, but when I listen to his act on that beautiful and large theater in Havana, I start believing he might have been right. And what a band! It swings with restrained force, every now and then exploding with an overwhelming dynamic. Goosebumps..



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Apart from any personal considerations I can safely state then that Lyngdorf, with an extensive knowledge of digital sound processing, has succeeded in developing a concept that has no equals in today's market. With an enormous respect for the music but without fear of walking the unbeaten path, Peter Lyngdorf and his team have accomplished something truly incredible. As far as I am concerned, the debate of digital versus analog can be closed.